





# TORONTO ♦ ART ♦ SCHOOL

UNDER THE CONTROL OF THE

## Board of Directors of the Toronto Art Schools

20 Queen Street West  
(OPP. KNOX CHURCH.)

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R. J. SMITH.

### Teaching Staff :

R. J. SMITH. Classes. Modelling in Clay will have Mr. SMITH'S special attention

JOHN GALT, C. E. Glasgow, M. & H. E., London, Principal of Glasgow Science and Art School. Honor certificates in Technical Subjects. Graduate of South Kensington. Residence 29 Carlton St.

Primary and Advanced Technical Courses.

MISS FLORENCE KINTON, Prize Graduate of National Art Training School, Five years' Student, South Kensington, England. Exhibitor in Royal Academy. Highest Grade Art Teacher's Certificate. Teacher of Art Classes at "The Mount," Great Malvern, Eng. Residence, "The Avonmore," corner Gerrard and Jarvis Sts.

Teacher of Drawing and Designing. Antique and Painting, in Oils and Water Colors.

MISS EDITH HANNAFORD. Painting on China, Tiles, and Terra Cotta ; also Decorative Art Painting on Silk, Plush, Satin, Velvet, in Oils or Water Colors. Residence, 272 Carlton St.

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*SCHOOL BUILDING, 20 QUEEN ST. WEST*

OPPOSITE KNOX CHURCH.

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The ELEVENTH SESSION opens on Monday, 10th October, 1887, and comprises 3 Terms of 10 weeks each.

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The course of Study will be as follows:—

## TECHNICAL SUBJECTS.

### PRIMARY COURSE.

- 1. Freehand Drawing.
- 2. Model Drawing,
- 3. Practical Plane Geometry.
- 4. Linear Perspective.
- 5. Memory & Blackboard Drawing.

### ADVANCED COURSE.

- 1. Practical Solid Geometry,
- 2. Machine Drawing.
- 3. Architectural Drawing.
- 4. Advanced Perspective.
- 5. Industrial Design.

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MONDAYS, WEDNESDAYS & FRIDAYS.

Afternoon Class from 2 to 4

Fees ..... \$7 00 per Term.

Evening " 7-30 to 9-30

" ..... 3 00 per Term.

H.B. *W.F.*

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## ART SUBJECTS.

1. Shading from Flat Examples.	{	MONDAYS, WED'SDAYS & FRIDAYS.
2. Outline Drawing from Antique Casts.		Afternoon Classes from 2 to 4 per Term . . . . . \$7 00
3. Shading from Antique Casts.		
4. Drawing from objects of Nature.		Evening Classes from 7-30 to 9-30 per Term . . . . . \$3 00
5. Ornamental Drawing.		

## SPECIAL SUBJECTS.

1. Painting in Oil Colors.
2. Painting in Water Colors.
3. Modelling in Clay.
4. Wood Carving.
5. Wood Engraving.
6. China Painting.
7. Repoussé Work.
8. Drawing from Life.
9. Modelling from Life (Ladies Class).
10. Modelling from Life (Gentlemen's Class).
11. Painting from Life (Ladies Class).
12. Painting from Life (Gentlemen's Class).

Fees for each Special Subject . . . . . \$12 00 per Term.

Special attention will be paid to all Public School and other Teachers who desire to qualify for teaching the above Subjects.

Teaching in any or all of the above Subjects provided, for Public Schools, Colleges and Public Institutions.

Arrangements made to suit parties who desire private art tuition or a Home Course of Study on application to the Principal.

The evening classes are intended particularly for those who are employed during the day—though open to all. Pupils may attend both afternoon and evening classes if they desire.

At the Annual Examinations Gold, Silver, and Bronze Medals, and other Prizes, as well as Certificates, will be awarded.

For further information apply at the School.

Or by letter to

REV. DR. DAVIES,  
SECRETARY-TREASURER.

R. J. SMITH,  
BUSINESS MANAGER.

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## **NOTICE.**

### IMPORTANT TO MECHANICS.

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The Directors are glad to announce that they have secured the services of Mr. John Galt, C.E., Mechanical and Hydraulic Engineer, as Teacher of the Technical Art Courses, and he has consented to establish classes during November in the following Science Subjects, which are open to the pupils of the School and others :—

- I. Theoretical and Applied Mechanics, including  
Elementary Mathematics.
- II. Civil and Mining Engineering.
- III. Mechanical and Hydraulic Engineering, including  
Steam Engineering.



